

FABRICA

FFFAAAA
BBRRITTT
CCCAA30
REUNION FESTIVAL PROGRAM

1994-2024

Welcome to Fabrica30

This festival celebrates the vibrant community and the remarkable artists and creators who have been a part of Fabrica since its inception in 1994.

Luciano Benetton, Oliviero Toscani and its first director Godfrey Reggio established Fabrica as a unique experience founded on principles such as cross-cultural dialogue, interdisciplinarity and push for social change. These concepts still guide Fabrica's program today and constitute the core of this festival, which brings together different generations of Fabrica fellows to forge new connections and generate new revolutionary ideas.



FABRICA30

REUNION



Over the course of thirty years, Fabrica has welcomed almost 800 young artists from 72 different countries in a 17th century villa near Treviso, renovated by Tadao Ando. These people were given a space and a time to create, experiment, and find their own voice as artists and creators. Fabrica30 showcases the richness and scope of the work they developed, both during their time at Fabrica and throughout their careers.












By gathering in one place the history of Fabrica, this festival also raises questions about its future. Where is this community bound? What are the challenges that it should address? How is its legacy going to resonate for the decades to come?

FESTIVAL

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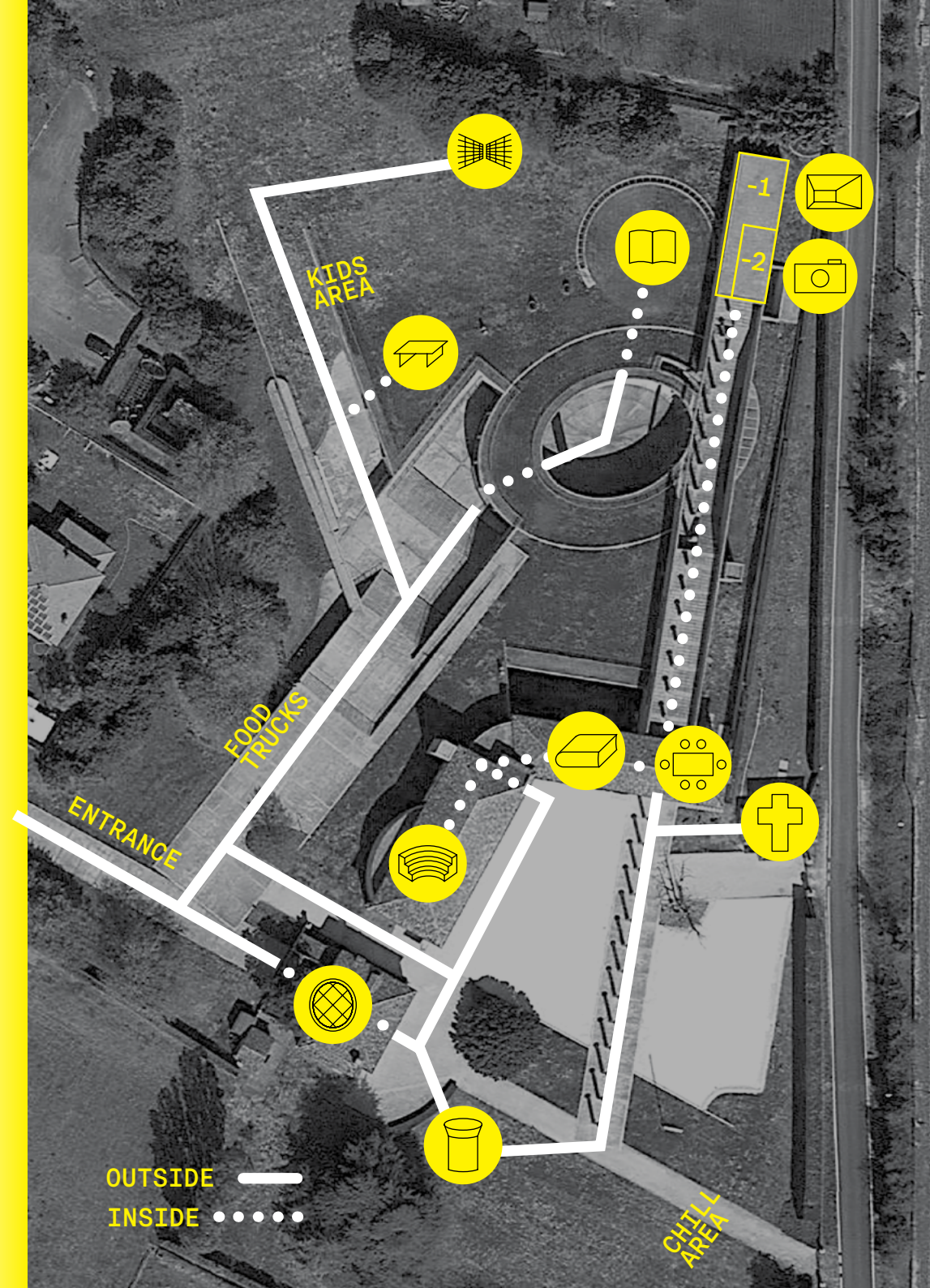
Spaces

As Tadao Ando says, “Fabrica is a space that stimulates communication and encounters between people, history and nature”.

-  **Villa** (WELCOME SPACE)
-  **Main Stage** (PERFORMANCES)
-  **Auditorium** (TALKS)
-  **Church** (INSTALLATION)
-  **Bookshop** (BOOKS AND SHOP)
-  **Vineyard Stage** (PERFORMANCES)
-  **Lounge** (WORKSHOPS)
-  **Cinema** (SCREENINGS)
-  **Photo Studio** (PORTRAITS)
-  **Library** (BOOK EXHIBITION)
-  **Seminar Room** (FUTURE SESSIONS)

FABRICA30

REUNION



Program July 6

	MAIN STAGE	VINEYARD STAGE
11AM		
12PM		
1PM	FABRICA PLAYLIST	
2PM		FABRICA PLAYLIST
3PM	ELANA SASSON (IR/US) LIVE	
4PM	DICOFONE AND GIULIA CANALA (IT) LIVE	
5PM	UY DUC TRAN (VN) LIVE	
6PM	M (US) LIVE	PHEOBE RILEY LAW (UK) LIVE
7PM	AVA RASTI (IR) LIVE	NABILA ERNADA (ID) DJ SET
8PM	OY WITH JOY FREMPONG (CH) LIVE	
9PM	NICO VASCELLARI (IT) B2B CARLOS CASAS (ES) LIVE	ADAM LIEBER (ZA) DJ SET
10PM	HANSI RABER (AT) LIVE	
11PM	BOTTIN (IT) DJ SET	JOHN BORNO (NL) DJ SET
12PM		
1AM	JOSEF PAUL (AT) DJ SET	

	AUDITORIUM	CINEMA
10AM	WELCOME INTRO	WELCOME INTRO
11AM	DRYDEN GOODWIN (UK) Seeing Hand	C.ZORATTI S.SANCHEZ - <i>Wooden Mirror</i> LORENA ALVARADO - <i>Beatrice + Los Capítulos Perdidos</i> (Excerpt Preview)
12PM	JONATHAN HARRIS (US) From Data to Wisdom	SAODAT ISMAILOVA - <i>18,000 Worlds</i>
1PM	ANDREA SANTAMARINA (ES) Design, Art & Gastronomy	DRYDEN GOODWIN <i>The Unseen</i>
2PM		JONATHAN HARRIS <i>In Fragments</i>
3PM	GABRIELLA GÓMEZ-MONT (MX) Imagination is Not a luxury	
4PM	NICO VASCELLARI (IT) I Hear a Shadow	VALERIE BLANKENBYL <i>The Bubble</i>
5PM	LAIA ABRIL (ES) History of Misogyny	TOMÁS PICHARDO ESPAILLAT A selection of short films
6PM	PIETER HUGO (ZA) Beauty and Asymmetry	L.MCCRAITH, M.LEE & B.DE COCK A selection of short films
7PM	JAIME HAYON (ES) I Am Not an Alien But I Have a Third Eye	NICO VASCELLARI - VIT BILL MORRISON <i>Incident</i>
8PM	MARINA MARQUES (IT) Subliminal Encounters + Performance Agora	BRIAN M CASSIDY AND MELANIE SHATZKY <i>Francine</i>
9PM		S. HUBER & P. SAARTIKKO <i>Black Lives Matter + Tlingit Glacier & Lakes</i>
10PM		ALKA SADAT <i>Afghanistan Night Stories</i>
11PM		CHELSEA MCMULLAN <i>Ever Deadly</i>
12PM		MICHAL KOSAKOWSKI <i>Zero Killed</i>
1AM		

A program of conferences presenting the work and creative journeys of former Fabrica residents, while offering insights into their current practices and experiences.

- Hosted and presented by #FAB082 Carlos Casas

#FAB028 Dryden Goodwin^(UK)

#FAB070 Jaime Hayon^(ES)

#FAB119 Gabriella Gómez-Mont^(MX)

#FAB138 Nico Vascellari^(IT)

#FAB210 Pieter Hugo^(ZA)

#FAB307 Jonathan Harris^(US)

#FAB313 Andrea Santamarina^(ES)

#FAB472 Laia Abril^(ES)

#FAB668 Marina Marques^{(BR)(IT)}



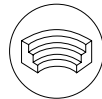
#FAB028 Dryden Goodwin (UK)

BIOGRAPHY: Dryden Goodwin is a British artist working with drawing, moving image, photography, soundtracks and installation, showing in galleries, museums, cinemas and public spaces. Public collections include MOMA New York, Tate Collection, National Portrait Gallery and Science Museum, London. He is a Professor at the Slade School of Fine Art, University College London. Film festival nominations include: "Best Feature Documentary" CPH DOX, Copenhagen, Denmark, and "Best Feature Documentary" 24th Camerimage, Bydgoszcz, Poland for *Unseen: The Lives of Looking*. Solo exhibitions include *Alongside Quad, Derby, (2020)*, *Un-Earth* OCAT Xi'an, China (2018), *Unseen: The Lives of Looking* Queen's House, Royal Museums Greenwich (2015), *Cast Hasselblad* Foundation, Gothenburg, Sweden (2009) and *The Photographers' Gallery*, London (2008). Projects in public space include *Breathe for Ella (2023)*, *Breathe:2022 (2022)* and *Breathe (2012)* each produced by Invisible Dust, and *Linear (2010/12)* for Art on the Underground, London. Group exhibitions include *Salisbury Cathedral*, Wellcome Collection, Tate Modern, 50th Venice Biennale, 3rd Lahore Biennale.

drydengoodwin.com
@drydengoodwin



FABRICA30



TALK

Seeing Hand

AUDITORIUM → SAT 11AM-12PM



SCREENING

The Unseen

CINEMA → SAT 12:15PM-1:45PM

An essay film focusing on four individuals with extraordinary relationships to looking: an international eye surgeon, a NASA planetary explorer, a leading human rights lawyer and the artist/filmmaker himself.



WORKSHOP

Drawing Breath

WHITEBOARD → SAT 5PM

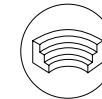
An exploration of breathing through drawing and drawing through breathing.

REUNION

#FAB070 Jaime Hayon (ES)

BIOGRAPHY: Born in Madrid in 1974, Jaime Hayon trained in industrial design. Oscillating between furniture, objects, tapestries and carousels, he creates a narrative universe uniquely his own, drawing upon his deep-rooted connection to art in all aspects of his life. His work reflects his perspective on the world, a playful yet insightful exploration of the human psyche expressed through his zoomorphic, colorful, and folkloric pieces. He began producing his significant body of work some twenty years ago and has constantly developed his aesthetic across various disciplines, including design, sculpture, and painting. Like a 21st-century archaeologist, he examines and excavates recurrent themes of diversity, metamorphosis, and hybridization to create a unique visual language that is accessible, intriguing, and instantly identifiable as Hayon. Jaime resides in Valencia, and has offices in Barcelona and Treviso. His work has appeared in the most prestigious art and design publications worldwide. He has won numerous awards, including the Spanish National Design Award and multiple Elle Decoration International Design Awards. He was recognized by *Wallpaper Magazine* as one of the most influential creators of the last decade, and lauded as a "visionary" and one of the most creative icons by *Time magazine*.

hayonstudio.com
@jaimehayon



TALK

I Am Not an Alien But I Have a 3rd Eye

AUDITORIUM → SAT 7PM-8PM



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FESTIVAL

#FAB119 Gabriella Gómez-Mont^(MX)

BIOGRAPHY: Gabriella Gómez-Mont is the founder and director of Experimentalista, a novel type of nomadic and creative office specialized in cities that constantly shifts shape to accommodate high-level, transdisciplinary collaborations across the world. She was also the former Chief Creative Officer of Mexico City, and the founder of Laboratorio para la Ciudad (2013–2018), the award-winning experimental arm and creative think-tank of the Mexico City government, reporting to the Mayor. Besides her fascination with all things city, Gabriella has been a journalist, visual artist, and director of documentary films, as well as a creative advisor to several cities, universities and companies. She has received several international recognitions for her work in different fields, such as the first prize in the Audi Urban Future Award, the Best Art Practice Award given by the Italian government, The Creative Bureaucrats Award by the city of Berlin, and the TED City 2.0 Prize, among others. She was also named one of the “100 most creative people in business” by *Fast Company* magazine. Gabriella is currently the co-founder of The Institute for Everything In-Between, and Visiting Professor of Practice and Senior Policy Fellow at UCL in London. She is also a Yale World Fellow, TED Senior Fellow, MIT Director’s Fellow, Georgetown University Visiting Fellow, Canadian Urban Institute Senior Fellow, Institute for the Future Fellow, a Salzburg Seminar Fellow, a Fabrica Alumni and a World Cities Summit Young Leader.

experimentalistas.com
@gabriellagmont



TALK **Imagination Is Not a Luxury**

AUDITORIUM → SAT 3PM-4PM

Or, how I became the Chief Creative Officer for Mexico City and what Fabrica taught me.

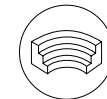


REUNION

#FAB138 Nico Vascellari^(IT)

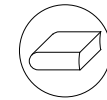
BIOGRAPHY: Born in 1976, Nico Vascellari lives and works between Rome and Vittorio Veneto. His research engages with various practices, including performance, sculpture, installation, drawing, video, and sound exploration. Through an anthropological perspective, his works examine the connection between humans and nature, ancient and ritual phenomena, folklore and traditions, weaving them together with an underground aesthetic. His solo shows include Piazza della Signoria, Florence (upcoming), Palazzo Reale, Milan (upcoming), Palazzo Vecchio, Florence (2023), Palais De Tokyo, Paris (2017) and many others in Italy, France, UK, Albania, and Slovenia. His works have been exhibited at various national and international events, including the Mercosul Biennale (2022), October Salon, Belgrade (2021), and Biennial de Lyon (2019), and in institutions such as KW Institute for Contemporary Art, Berlin, Museo del '900, Milan, and Fondation Beyeler, Basel. Vascellari's works are part of the permanent collections of several prestigious museums and foundations worldwide.

nicovascellari.com
@nicovascellari



TALK **I Hear a Shadow**

AUDITORIUM → SAT 4PM-5PM



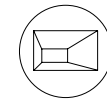
POP-UP SHOP **Codalunga**

BOOKSHOP → ALL DAY SAT



PERFORMANCE **Nico Vascellari b2b Carlos Casas**

MAIN STAGE → SAT 9-10PM



SCREENING **VIT**

CINEMA → SAT 6:30PM-6:45PM
(10M 53S)

An extreme and unconscious animist flight through the magic forest of Cansiglio forest.

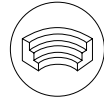


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#FAB210 Pieter Hugo (ZA)

BIOGRAPHY: Born in 1976 in Johannesburg, South Africa, Pieter Hugo traverses studio portraiture, documentary photography, and staged compositions in his confrontational and ever-evolving photography practice. Across his many bodies of work, the artist has a long-standing interest in how history, environmental conditions, and the passage of time inscribe themselves on a culture, leaving traces of evidence in the lives of everyday people and objects. His work has been collected and exhibited by galleries and museums globally, such as the Museum of Modern Art, Centre Pompidou in Paris, Rijksmuseum, V&A Museum, San Francisco Museum of Modern Art, Metropolitan Museum of Modern Art, J Paul Getty Museum, The Walther Collection, Folkwang Museum and Huis Marseille. Additionally, his seminal monographs have been featured in *The Photobook: A History* by Badger and Parr.

pieterhugo.com
@pieter.hugo.official



TALK

Beauty and Asymmetry

AUDITORIUM → SAT 6PM-7PM

On finding the balance between personal and public.

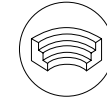


REUNION

#FAB307 Jonathan Harris (US)

BIOGRAPHY: The wide-ranging practice of artist/technologist Jonathan Harris incorporates computer science and cartography, storytelling and ritual, photography and filmmaking, architecture and writing, library and atlas design. His kaleidoscopic works investigate many dimensions of the human experience, seeking universal principles and patterns. His current project is *Sunlight*—an evolving collection of wisdom teachings via interactive and illustrated works. He lives in Santa Fe, New Mexico.

jonathanharris.org
@jjhworks

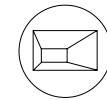


TALK

From Data to Wisdom

AUDITORIUM → SAT 12PM-1PM

From computer science, cartography, storytelling, ritual, photography, film, architecture, atlas design and writing to Wisdom.



SCREENING

In Fragments

CINEMA → SAT 2PM-3:15PM

An exploration of *Life Art* – a series of 21 rituals and films created from 2015–2021 by Harris as a way of transforming historical patterns at High Acres Farm.

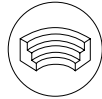


FESTIVAL

#FAB313 Andrea Santamarina^(ES)

BIOGRAPHY: Born in Madrid in 1980, Andrea Santamarina is a Spanish designer and food art historian specializing in Mediterranean artisanal and artistic traditions, particularly ceramics. She collaborates with artisans to preserve drawing traditions and popular iconography in ceramics, aiming to highlight the importance of historical knowledge and cultural heritage. She holds a PhD in Audiovisual Communication, a degree in Fine Arts from the Complutense University of Madrid and L'Accademia di Belle Arti in Bologna, and a Master's in Set Design from Central St. Martin's College of Art & Design in London. Her career spans art direction in advertising, large-format installations, museum interior design, and content development for Radio Television Hong Kong. Santamarina has exhibited internationally, including in Milan, Brisbane, Istanbul, Paris, London, New York, and various cities in Spain. Her work is represented by galleries in Milan, Barcelona, and London. She currently teaches at the Complutense University of Madrid and is involved in several international academic and creative programs.

santamarinastudio.com
@santamarinandrea



TALK

Design, Art & Gastronomy

AUDITORIUM → SAT 1PM-2PM

How gastronomy becomes a reference in art and an ally in design while relating to nature.



#FAB472 Laia Abril^(ES)

BIOGRAPHY: Born in 1986, Laia Abril is a research-based artist renowned for her work with photography, text, video, and sound, focusing on biopolitics and gender equality. After earning a degree in Journalism in Barcelona and studying photography in New York, she spent five years as a researcher, editor, and staff photographer at Colors Magazine. Her installations have been exhibited in over twenty countries and are part of collections in prestigious institutions such as the Centre Pompidou and FRAC in France, Musée de l'Élysée and Fotomuseum Winterthur in Switzerland, MoCP in Chicago, Museum of Sex in New York, and MNAC and FotoColectania in Barcelona. Abril is the author of several influential books, including *On Abortion* (Dewi Lewis, 2018), which won the Aperture Best Book Award and was a finalist for the prestigious Deutsche Börse Prize. Her projects have received support from the Magnum Foundation (2018), and she has been honored with the Visionary Award (2019), the RPS Hood Medal (2019), the Foam Paul Huf Award (2022), and the Spanish National Award (2023). She is a senior lecturer at Camera Arts (HSLU, Luzern) and is represented internationally by the Parisian gallery Les Filles du Calvaire.

laiaabril.com
@laia_abril



TALK

History of Misogyny

AUDITORIUM → SAT 5PM-6PM

An artist journey through rape, abortion and mass hysteria.



#FAB668 Marina Marques^(BR)(IT)

BIOGRAPHY

Marina Marques is a curator born in Brazil and based in Venice. In her practice she's interested in how the olfactory spectrum can shift the visual arts paradigms and subvert the power structures embedded in our gaze-based society.

@senapealmmiele



TALK & PERFORMANCE

Subliminal Encounters

AUDITORIUM & AGORA
→ SAT 8PM-9PM

A session to meet old and new friends through their olfactory aura, bypassing all the usual steps of objective knowledge.

INSTRUCTIONS FOR PERFORMANCE

1. You can show up and leave whenever you want to
2. Point the finger at who you want to smell, or close your eyes and wander around randomly, or wait until someone chooses to smell you.
3. Choose between 1 and 3 parts of the person, not covered with clothes.
4. You can also smell each other simultaneously
5. No Talking. No Phones.



FABRICA30

REUNION



A selection of films by past, present, and future Fabrica filmmakers. From documentary to animation and art films.

- Curated and hosted by #FAB779 Vivek Jain

#FAB017 Bill Morrison^(US)

#FAB055 Michal Kosakowski^(PL)

#FAB154 Sasha Huber^{(CH)(HT)}

+ **#FAB152 Petri Saarikko**^(FI)

#FAB190 Brian M. Cassidy^(US)

+ **Melanie Shatzky**^(CA)

#FAB224 Saodat Ismailova^(UZ)

#FAB257 Sergi Sanchez^(ES)

+ **#FAB351 Carlo Zoratti**^(IT)

#FAB430 Valerie Blankenbyl^(AT)

#FAB459 Alka Sadat^(AF)

#FAB508 Chelsea McMullan^(CA)

**#FAB560 Tomás Pichardo
Espaillat**^(DO)

#FAB609 Lorena Alvarado^(VE)

#FAB800 Brecht De Cock^(BE)



#FAB017 Bill Morrison^(US)



SCREENING

Incident

CINEMA → SAT 6:45PM-7:20PM
(30M 04S)

A police murder told entirely through the officers' cameras.



BIOGRAPHY: Bill Morrison has premiered feature-length documentary films at the New York, Sundance, Telluride and Venice film festivals. He has received the Alpert Award, Creative Capital, and a fellowship from the Guggenheim Foundation. His found footage opus *Decasia* (2002) was the first film of the 21st century to be named to the Library of Congress's National Film Registry. *Dawson City: Frozen Time* (2016) was named one of the best films of the decade (2010s) by the Associated Press, *Los Angeles Times*, and *Vanity Fair*, among others. His most recent film, *Incident* (2023), was awarded the International Documentary Association's Best Short Documentary Film Award of 2023 and the Best Documentary Award at the Clermont-Ferrand International Short Film Festival.

billmorrisonfilm.com
@bimo65

#FAB055 Michal Kosakowski^(PL)



SCREENING

Zero Killed

CINEMA → SAT MIDNIGHT
(1H 21M)

An unconventional hybrid of feature film and documentary that makes viewers question their personal and social positions concerning ethical and moral values and taboos.



BIOGRAPHY: Born in 1975 in Szczecin, Poland, Michal Kosakowski is a video artist, director, producer, cameraman, and editor known for over one hundred short, experimental, documentary, and feature films, as well as video installations and art films. Moving to Vienna at age ten, he discovered his passion for experimental and documentary film. He founded DARK PRODUCTIONS, producing over thirty short films, and studied at the Vienna Film Academy. From 1997 to 2000, he worked at Fabrica. Later, he worked at the DMC agency in Vienna before founding NOSUGAR ADDED Filmproduktion. His films are held in prestigious collections and shown at venues like Centre Pompidou, Kunstwerke Berlin, and Museo Reina Sofía. His works also appear on ARTE, CANAL+, ORF, and RAI.

kosakowskifilms.com
@michalkosakowski

#FAB154 Sasha Huber^(CH)(HT) + #FAB152 Petri Saarikko^(FI)



SCREENING

Black Lives Matter

CINEMA → SAT 8:45PM-9:05PM
(7M 19S)

A fictitious police officer writing Black Lives Matter over and over on a chalkboard wall as a form of non-violent penalty.



BIOGRAPHY: Sasha Huber with Swiss-Haitian roots and Petri Saarikko from Finland form a visual artist duo based in Helsinki, Finland. They have been working and exhibiting both collaboratively and individually around the world since the early 2000s, and were invited to several international artist residencies. They inaugurated independent art spaces Kallio Kunsthalle Helsinki (2011), Finland and Kallio Kunsthalle Wellington (2016), Aotearoa, New Zealand. Their *Remedies* (2011) project was launched during an urban art festival in Botkyrka, Sweden, exploring methods of oral and remedial healing in diverse geographical and cultural contexts. *Remedies* has taken multiple forms of expression, from live performance to video in Sweden (Biennial Fittja Open, 2011), New Zealand, Australia (10th Mildura Biennial, 2015), Haiti, Russia (Art Prospect Festival, 2016), Germany, Tasmania, Latvia (1st Riga Biennial, 2018), and the USA.

sashahuber.com
@sashahuber
@petrisaarikko



SCREENING

Tlingit Glacier & Lakes – A reparative intervention

CINEMA → SAT 8:45PM-9:05PM
(08M 24S)

Tlingit hunter, fisherman and skin-sewing artist Khaách Jeremiah James travels together with Huber from the village of Yaakwáat (Yakutat) to the Agassiz Lakes and Agassiz Glacier. Across the lands of the Kwáashki' Kwáan near the Malaspina Glacier on the Alaska-Canada border.

#FAB190 Brian M. Cassidy (US) + Melanie Shatzky (CA)

BIOGRAPHY: The films of Brian M. Cassidy and Melanie Shatzky have premiered at the Berlin, Sundance, Toronto, Locarno and Rotterdam film festivals, and exhibited at The Museum of Modern Art, The National Gallery of Art, Le Musée de la Civilisation, ICA London, The Museum of the Moving Image and Lincoln Center in New York. Their feature debut, *Francine*, starring Academy Award winner Melissa Leo, was called "raw, intimate and observed with penetrating acuity" by *The Hollywood Reporter* and was selected as a New York Times Critics' Pick. Their documentary, *The Patron Saints*, was called "one of the most powerful Canadian documentaries of recent years" by *POV Magazine*. Cassidy and Shatzky also maintain an active photography practice and have had their work featured in *GUP Magazine*, *Der Greif*, *Wired*, *Zeit Magazin*, *It's Nice That*, *FlakPhoto*, and *Slate*, among others. In 2015, The Montreal International Documentary Festival (RIDM) invited the duo to guest curate *A Photographer's Eye: Photography & The Poetic Documentary*, a special program about the intersection of photography and documentary film, which was showcased at La Cinémathèque Québécoise. They have held fellowships at the MacDowell Colony and Yaddo. Both Cassidy and Shatzky hold an MFA from The School of Visual Arts in New York.

cassidyandshatzky.com
@brian_m_cassidy
@melanie_shatzky



SCREENING

Francine

CINEMA → SAT 7:30PM-8:45PM
(1H 14M)

Taking a series of jobs working with animals, Francine turns away from relationships and instead seeks intimacy in an ever-growing brood of pets, eventually hoarding them. Gritty, elliptical, and voyeuristic, *Francine* is a portrait of a near-silent misfit and her fragile first steps in an unfamiliar world.



#FAB257 Sergi Sanchez (ES) + #FAB351 Carlo Zoratti (IT)

BIOGRAPHY: Ombrebueno is Sergi Sanchez, an illustrator, animator and animation director who loves to make things move. From 2001 to 2004 he worked for Fabrica, where he developed his first animation and comic projects. In 2008, the Italian Art Directors Club (ADCI) recognized his work as an animation director with four awards for the campaign *Whatever is on your mind* for the brand Durex. In 2019, he directed *Wooden Mirror* (now travelling around festivals), his most ambitious work as a director and author. A 12-minute animated short film created in collaboration with producer and writer Carlo Zoratti. In 2021, he co-founded JOANA95 with artists Enric Sants, Sawe, and David Feliu, a new working environment based in Barcelona. In 2022, he began an experience as a traditional animation teacher at the Joso School based in Barcelona. With over 23 years of expertise, he has collaborated with several studios worldwide, including 1st Ave Machine, Bliss, Glassworks, Le Cube, Hampa Studio, and Not To Scale, among others.

behance.net/ombrebueno

Carlo Zoratti is a film director, screenwriter and producer. He filmed video clips and short films, founded Italian web tv Pronti Al Peggio, and has been art directing the international tours of singer Lorenzo Cherubini, aka Jovanotti. In 2013, he released *The Special Need*, his first feature film, which debuted at the 66th Festival del Cinema of Locarno and was recognized with the SXSW audience award, the Leipzig Golden Dove, and a nomination at the Italian Golden Globes and the Nastro D'Argento. In 2015, he founded Alpis, a production company. After being a resident at Fabrica, Carlo worked for Wieden+Kennedy Amsterdam, and attended International cinema and stage writing workshops such as the Torino Film Lab and CPH:LAB. From 2006 to 2015, he lived between Milan, Berlin, and Amsterdam. He taught a Video Lab class at IUAV in Venice and organized several workshops on narration and concept at IED in Turin.



SCREENING

Wooden Mirror

CINEMA → SAT 10:30AM-10:45AM
(12M 16S)

Ambo is a very emotional and creative boy. Unfortunately, these characteristics are not required in Hairyback, a kingdom in which all men must be warriors and all women must be nurses. To complicate things further, he's the heir to the throne.



#FAB224 Saodat Ismailova^(UZ)



SCREENING

18,000 Worlds

CINEMA → SAT 11:30AM-12PM
(31M 30S)

'The whole universe, the 18,000 worlds of light and darkness are degrees of irradiation and effusion of the primordial Light which shines everywhere while remaining immutable and for ever the same.'

- Bustan al-Qulub by Shihāb al-Din Yahya al-Suhrawardi



BIOGRAPHY: Saodat Ismailova is a filmmaker and artist who graduated from Tashkent State Art Institute, Uzbekistan, and Le Fresnoy, National Studio of Contemporary Arts, France. Drawing on the cultural identities and vernacular histories of Central Asia, Saodat Ismailova's films meditate on memory, spirituality, immortality, and extinction. Frequently based around oral stories in which women are the lead protagonists, these consciousness expanding works hover between visible and invisible worlds. In 2021, Ismailova launched the Davra research collective in Central Asia. In 2022 she participated in 59th Biennale of Venice and presented new work at documenta fifteen. In 2022, she received The Eye Art & Film Prize, Amsterdam. Her works are featured in the collections of Amsterdam's Stedelijk Museum, Paris' Centre Pompidou, and others.

davra.ca/community/saodat-ismailova
@saodatismailova

FABRICA30

#FAB430 Valerie Blankenbyl^(AT)



SCREENING

The Bubble

CINEMA → SAT 3:30PM-5:30PM
(1H 32M + 20M Q&A)

The Bubble examines the often surreal senior citizen's life at The Villages, America's largest retirement community. Leisurely retired life beneath the year-round Floridian sunshine, however, is not perhaps as idyllic, or as welcomed, as viewers may imagine.



BIOGRAPHY: Born in 1984, Valerie Blankenbyl is an Austrian documentary filmmaker. After studying graphic design and advertising in Vienna, she was at Fabrica for two years and later obtained a Master's degree in filmmaking in Switzerland. She has lived in several different countries and has directed three feature-length documentaries. She is now working on her next film projects.

valerie-blankenbyl.squarespace.com
@valerieblankenbyl

REUNION

#FAB459 Alka Sadat^(AF)



SCREENING

Afghanistan Night Stories

CINEMA → SAT 9:15PM-10:15PM
(59M 52S)

A story of war, love, life, and death, this film is an unprecedented look at a group of elite fighters, and the hopes and dreams they have rarely spoken of until now.

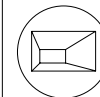


BIOGRAPHY: Born in Herat, Afghanistan, in 1988, Sadat is a renowned Afghan documentary filmmaker who highlights social issues and injustices, especially those affecting women and children. She co-founded Roya Film House (RFH), an Afghan film company focused on human rights, and coordinated the first Afghanistan International Women's Film Festival in 2013. After the Taliban was overthrown, Sadat and her sister Roya began making films and established RFH in 2003. Her documentaries have garnered international recognition, with *1,2,3?* and *Half Value Life* winning multiple awards. Sadat's work includes collaborations with the United Nations and various international film projects. She moved to the Netherlands in 2015 and continues to create impactful films, including *I SPIT MYSELF ONTO A PAGE* in 2023.

alkasadat.com @alkasadat

FESTIVAL

#FAB508 Chelsea McMullan^(CA)



SCREENING

Ever Deadly

CINEMA → SAT 10:15PM-11:45PM
(1H 30M)

Ever Deadly weaves concert footage with stunning sequences filmed on location in Nunavut, seamlessly bridging landscapes, stories and songs with pain, anger and triumph—all through the expressions of Tanya Tagaq, one of the most innovative musical performers of our time.



BIOGRAPHY: Chelsea McMullan (they/them) is a leading Canadian filmmakers known for documentary, experimental narrative, and hybrid films. Their work often explores the artistry of prominent international figures. McMullan's upcoming feature, *Ever Deadly*, created with Tanya Tagaq, features a live concert performance enhanced by documentary elements and animation by Inuit artist Shuvina Ashoona. Their previous features, including *My Prairie Home*, a musical documentary about transgender musician Rae Spoon, have premiered at Sundance, TIFF, True/False, and other top festivals. McMullan has directed TV episodes for series such as *This Is Pop* (Netflix/Crave) and *In the Making* (CBC). Their 2023 documentary series *Swan Song* premiered on CBC and international channels, following the National Ballet of Canada's recovery from the COVID-19 crisis. McMullan has also created numerous acclaimed short films in collaboration with artists like Eileen Myles, Zhang Huan, Isabelle Marant, and Ken Lum.

chelseamcmullan.com @chelsea.mcmullan

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#FAB560

Tomás Pichardo Espailat^(DO)

BIOGRAPHY: Born in 1987, Tomás Pichardo-Espailat is a Dominican storyteller specializing in film and animation. He earned an AA in Fine Arts from Altos de Chavón in 2008 and a BFA in Art and Media from Parsons in 2010. In 2013, he received a full-year scholarship at Fabrica. Characterized by magic realism, his work reflects the vibrant and surreal Caribbean experience. Exhibited globally in NYC, Berlin, Buenos Aires, Milan, Lisbon, Mexico, Iceland, and the Dominican Republic, Tomás is currently working on his first animated feature, *Olivia & the Clouds*, which has received multiple grants and honors.

tomatico.net
@tomaspichardoespaillat



SCREENING

Linea Confin
Floating Islands
AstroLunar
Cumbia De Piedra
Aesterico

CINEMA → SAT 5:45PM-6:00PM

A selection of animated short films.



FABRICA30

REUNION

#FAB609 Lorena Alvarado^(VE)



SCREENING

Beatrice

CINEMA → SAT 10:45AM-11:20AM
(09M 28S + 21M 07S)

Beatrice Vio is a Paralympic champion and the only fencer in the world to compete without arms or legs.

Los Capítulos Perdidos (EXCERPT PREVIEW)

CINEMA → SAT 10:45AM-11:20AM
(09M 28S + 21M 07S)

After years abroad, Ena returns to Venezuela with a fragmented sense of self. At home, she finds her grandmother losing her grasp of reality. Meanwhile, her father spends his days looking for rare books in an attempt to safeguard the country's literary past. When Ena discovers a peculiar postcard in her father's bookstore, she becomes fascinated by a forgotten writer. Her research gradually interweaves with her grandmother's memory loss and her father's quixotic dreams.

BIOGRAPHY: Lorena Alvarado is a Venezuelan filmmaker. A former Fabrica resident, she is also a graduate of Emerson College and a member of Brooklyn Filmmakers Collective. Her short documentary, *Beatrice*, premiered at DOC NYC and was broadcasted on PBS. Her films have been featured in *Nowness*, *The Atlantic*, *Wired*, *Rolling Stone*, *Booooooom*. Lorena is currently finishing her first feature film, *Lost Chapters*, a docu-fiction hybrid about family, memory, and the search for a lost book in Caracas.

lorenalvarado.com
@lorena_alv_

FESTIVAL

#FAB800 Brecht De Cock^(BE)

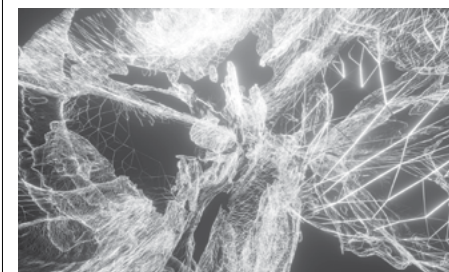


SCREENING

Artifacts of You, Artifacts of Me.

CINEMA → SAT 6:00PM-6:30PM
(9M)

Combining animation, live action and photogrammetry, this intensely personal document tackles with the universal subject of grief. An audiovisual reflection on the tension between photography and animation, death and digital reality, and the ghostly nature of space.



BIOGRAPHY: Born in 1999, Brecht De Cock is a Belgian artist and director, currently working and residing in Brussels. His practice centers around process and experimentation, with a particular focus on film, video, and intermedia. The artist's work has been recognized and exhibited internationally. His graduation project earned screenings at prestigious film festivals such as the Montréal Festival du Nouveau Cinéma, Annecy International Animation Film Festival, and 25 FPS International Experimental Film and Video Festival, among others.

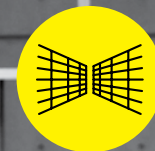
luca-arts.be/nl/brecht-de-cock
@decockbrecht

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Performances

A series of live performances and installations that push the boundaries of traditional performance art, showcasing innovative and multidisciplinary approaches.

- #FAB138 Nico Vascellari^(IT)
- + #FAB082 Carlos Casas^(ES)(LIVE)
- #FAB163 Adam Lieber^(ZA)(DJ SET)
- #FAB170 John Borno^(NL)(DJ SET)
- #FAB175 Bottin^(IT)(DJ SET)
- #FAB222 OY & Joy Frempong^(CH)(LIVE)
- #FAB338 Dico Fone^(IT) + Giulia Canala^(LIVE)
- + #FAB339 Gregor Kuschmirz^(DE)
- #FAB350 Hansi Raber^(AT)
- #FAB630 M^(US)(LIVE)
- #FAB672 Elana Sasson^(IR)(US)
- #FAB733 Ava Rasti^(IR)(LIVE)
- + #FAB753 Alexander Gabriel^(IT)(VJ)
- #FAB736 Josef Paul^(DJ SET)
- #FAB744 Nabila Ernada^(ID)
- #FAB745 Pheobe Law^(UK)
- #FAB792 Tran Uy Duc^(VN)(LIVE)
- + #FAB751 Ashley Tofu^(IT)(VJ)



#FAB138 + # FAB082



PERFORMANCE

Nico Vascellari b2b Carlos Casas

MAIN STAGE → SAT 9-10PM

Nico Vascellari and Carlos Casas will be back to back on a session of crash global sounds and Esoteric MC that promises to be epic. Together they have founded the visual sound label vonarchives.

vonarchives.com

Nico Vascellari – for bio see page 13

nicovascellari.com

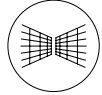
@nicovascellari

Carlos Casas is a filmmaker and artist whose practice encompasses film, sound, and the visual arts. His works have been featured in international exhibitions like the Venice Biennale, Shanghai Biennale, and Istanbul Biennial. Casas' films have garnered acclaim at festivals such as the Venice Film Festival, Rotterdam, and Buenos Aires International Film Festival. Retrospectives of his films have been presented in cities like Madrid and Brussels. His work has been exhibited in major institutions including Tate Modern, Centre Pompidou, NTU CCA Singapore, and Museo Nacional Centro de Arte Reina Sofía.

carloscasas.net

@carlosmcasas

#FAB163 Adam Lieber^(ZA)



PERFORMANCE

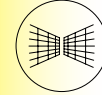
DJ Set

VINEYARD STAGE → SAT 8:40-10PM

BIOGRAPHY: Adam Lieber is the alter ego of Adam Lieber. An artist, musician, sound designer and video maker currently living in London. Born in South Africa, he originally studied sculpture at the Michaelis School of Fine Art. After graduating he decided to stay in Cape Town to organize concerts, exhibitions, cultural and art events. He also co-ran a gallery and began performing, DJ-ing, making music and films. This led to taking up a residency at Fabrica where he focused on producing sound design and music, film, live performances and installations. He completed an MA at the Royal College of Art in 2005. His films have been screened at various festivals including the London International Film Festival and won awards including the Lux award for best experimental film at LSFF at the ICA. His works are informed by humor and by the auditory and their presence in our ever-shrinking universe. Adam has just started piano lessons and enjoys them a lot.

@wondering_chew

#FAB170 John Borno^(NL)



PERFORMANCE

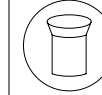
DJ Set

VINEYARD STAGE → SAT 10PM-12AM

BIOGRAPHY: Born in the cheese mecca of Gouda, where you can find wheels of dairy delights too big to fit your head, Ries Straver, aka John Borno, was destined for a life as flavourful as the city itself. Growing up in the countryside of Boskoop — a Dutch town with more bridges than Venice, Paris and Amsterdam combined — Ries had the luxury of wide-open spaces, the perfect playground for a young, inquisitive and inventive mind. After managing to cracking the milk farm's security system and releasing thousands of rodents, he professionalized his skills when he gained acceptance to the Design Academy in Eindhoven. There, he realized he could turn his passion for creating things into a career. And that's precisely what he did. As the Executive Producer and partner at Tellart, an international experience design studio, Ries merges his deep understanding of the design and media production pipeline with an unwavering determination to bring innovative ideas to life. He's the motivational dynamo behind some of Tellart's most ambitious projects to date and works with a wonderful team of likeminded makers and thinkers. Ries loves telling a good story and got deeply involved in the world of filmmaking while at Fabrica. He has produced and directed numerous independent and commissioned films. His work ranges from the absurd to the hyperrealistic and delves into a subject that has long fascinated him — the intricate relationship between humans and technology. This passion for the cinematic arts naturally complements his work on immersive, multi-sensory experiences, where audiovisual production and storytelling play a pivotal role. He has his own media and design consultancy Riespect.it and frequently DJs in Ouarzazate, Morocco, under yet another stage name.

@riesstraver

#FAB175 Bottin^(IT)



PERFORMANCE

DJ Set

MAIN STAGE → SAT 10:20-11:45PM

BIOGRAPHY: After graduating in Psychology of Music, Bottin worked as consultant to the sound and music department of Fabrica. He quickly moved to the forefront of the contemporary electronic disco scene with seminal releases on Johnny Jewel's Italians Do It Better label (USA) and on Bearfunk (UK) and Eskimo Recordings (BE). His current discography includes 10 albums, about 50 singles/EPs, dozens of official remixes, as well as songs with Visage, Lucio Dalla and successful side projects such as the italo disco/new wave band Cristalli Liquidi and the acid-disco alias Magou on Toy Tonics records. He often collaborates with the Slow Motion collective in Berlin and the legendary Clone label/distributor in Rotterdam. Bottin has toured in over thirty countries, from the Americas to Australia, and from Europe to Asia. In 2019, he helped create Biennale di Venezia's new center for electronic music, and coordinated it in the following years. He has also curated music events for the Biennale's Dance and Music festivals and worked on sound design at the Biennale of Contemporary Art. His music is featured in Ana Lily Amirpour's film *Mona Lisa and The Blood Moon*, showcased at the 78th Venice Film Festival. Bottin is completing a PhD in musicology at the State University of Milan and is a visiting scholar at Humboldt-Universität in Berlin. His DJ set is an eclectic blend of space disco, electro house, and rediscovered obscurities from the past, re-edited and reworked for today. This mix of retro-futuristic sounds and contemporary electronica has captivated clubbers and connoisseurs worldwide.

bottin.it

@bottin1

#FAB222 OY & Joy Frempong^(CH)

BIOGRAPHY: Berlin-based duo OY first came to prominence when singer-musician Joy Frempong joined forces with producer-musician Melodydreamer to form what is now known as a symbiotic avant-pop and genre-bending body of sound. Their symphonic odyssey expanded to new horizons in 2014, releasing their first collaborative album, *No Problem Saloon* in which they masterfully crafted a rich tapestry of African landscapes and pearls of wisdom. By then signed under the Belgian cult label Crammed Discs, the duo embarked on an outer space exode with *Space Diaspora* in 2016, a critically acclaimed concept album where retro and modern sounds dance in harmony. Vocal loops sprinkle the album with reflective notes on modern alienation while the bouncing beats, quirky samples, and electrifying synthesizers paint a cosmic dreamscape. Through a transnational prism, OY's music boldly blurs the lines and sinks the notion of borders into blissful oblivion. Notorious for their vibrant scenic presence, every performance captures the hearts of festival-goers and music lovers with their wondrous storytelling and somersaulting rhythms, stretching the boundaries of music into uncharted realms. Their unique musical imprint is at the crossroads of many cultures and voices, which has led to 300+ shows in more than twenty countries and to appearances at festivals like Les Transmusicales, Les Eurockéennes, Sonar and Montreux Jazz. In March 2023, OY finally released their new long player *World Wide We* (Mouthwatering), and it once again underlines that OY's forte is bringing attention to societal issues while leaving listeners with a message of optimism.

oy-music.com
@oymusic



PERFORMANCE

OY & Joy Frempong (Live)

MAIN STAGE → SAT 8PM-9PM



REUNION

FABRICA30

#FAB338 Dico Fone^(IT) + Giulia Canala



PERFORMANCE

DJ Set + Gregor Kuschmirz VJ

MAIN STAGE → SAT 4PM-4:40PM

BIOGRAPHY: From a young age, Diego Cofone aka Dico Fone showed a marked propensity for musical experimentation, often performing in front of family audiences by imitating strange animal noises. At age nine, he entered the local church choir, where he secretly carped rudiments of vocal accompaniment on guitar and a pipe organ. Fascinated by the extensive potential of *false*to, he finally found a teacher who would seriously introduce him to the study of opera singing as a soprano. A year later, he also studied piano with Giovanni Allevi. At the same time, he began exploring analog synthesizers and took part in various musical groups and cover bands, singing and playing various genres and styles. After graduating from high school with a degree in Electronics, Dico Fone moved to Bologna where he earned a bachelor's degree in Communication Sciences. During his university years, he taught himself to play percussion as well as several reeds (particularly the tenor saxophone and bass clarinet) and ethnic musical instruments. He also collaborated with several bands, getting familiar with to the local free improvisation scene, and participated in seminars and workshops, studying and playing with Shelley Hirsch, Edoardo Marraffa, Phil Minton, Barre Phillips, Fabrizio Puglisi and Tristan Honsinger (with whom he has performed as a duo, in the multimedia quartet DuroniDuro and in the octet Eau Naturelle Sans Gas).

FESTIVAL

#FAB350 Hansi Raber^(AT)

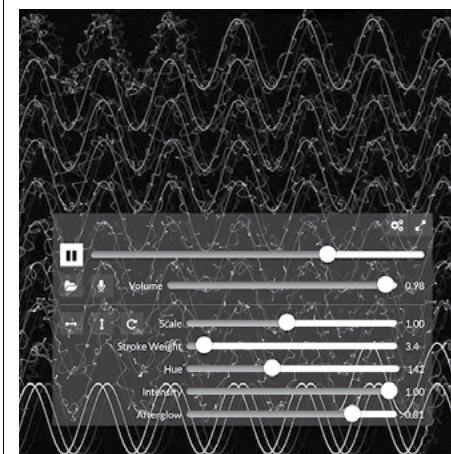


PERFORMANCE

Hansi Raber Live

MAIN STAGE → SAT 10PM-10:40PM

BIOGRAPHY: Hansi Raber grew up in Austria, where he still lives. He has a background in mathematics, computer programming and music. His work ranges from serious software projects to playful little experiments. Since 2014 he has dedicated a large part of his time in a collaboration with Jerobeam Fenderson. Together they explore the curious world of oscilloscope music.



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#FAB630 M^(US)

BIOGRAPHY: M LORE makes hard-dark-sad-funny-nasty pop music. M's debut EP, *NEW ME*, is out on Unguarded and has been lauded as "the new frontiers of electronic music" by Parkett Channel. In addition to producing, M LORE designs multimedia performances that have been featured at venues like Melkweg, Transmediale, and Ars Electronica. They have held residencies with Fabrica research center, Amplify Berlin and Elektronmusikstudion Stockholm with another upcoming at the ZKM Center for Art and Media. For Fabrica30, M LORE will present an absurd slide-presentation-experimental-noise-EDM-banger-poem, off-kilter dance-pop, the *Bad Boy Girl Machine*, and icy music for people with no chill.

m-lore.xyz
@m_lore_



PERFORMANCE

M (Live)

MAIN STAGE → SAT 6PM-7PM



REUNION

#FAB672 Elana Sasson^(IR) (US)



PERFORMANCE

Elana Sasson (Live)

MAIN STAGE → SAT 3PM-4PM

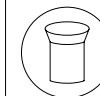
BIOGRAPHY: Elana Sasson is an Iranian-Kurdish and American vocalist and musician born and raised in the San Francisco Bay Area. Her music breathes new life into the sacred traditions of music from Iran and Kurdistan through contemporary arrangements and her own original compositions that oscillate between East and West, traditional and contemporary, inspired by jazz and Latin rhythms. Her voice contains a rare purity and strength that captivates audiences with its rich emotional content. She has trained in classical and regional music of Iran with master musicians Mahsa Vahdat and Marjan Vahdat and graduated with distinction on her M.M in Contemporary Performance and Production at Berklee College of Music in 2023. Elana has performed in the United States, Europe and in the Middle East, and is currently based in Spain. Elana appeared at Diaspora Arts Connection's Let Her Sing festival in 2021.

elanasasson.com
@elanasasson



FESTIVAL

#FAB733 Ava Rasti^(IR)



PERFORMANCE

Ava Rasti (Live) + Alexander Gabriel VJ

MAIN STAGE → SAT 7PM-8PM

BIOGRAPHY: Born in 1996, Ava Rasti is an Iranian composer and experimental musician of ambient-drone and modern classical music. She is a bass guitarist and pianist. She released her first Solo Album *Ginestra* in 2023. Ava was pivotal in the underground post-punk girl band The Finches from 2015 to 2020. Since 2020, she has embarked on a compelling solo project fusing experimental drone-ambient and modern classical music. Transitioning her talents to the realm of cinema, Ava shifted her focus to composing music for films in 2020. This evolution showcased her ability to evoke emotions and enhance visual storytelling through her compositions.

@avarasti



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#FAB736 Josef Paul^(AT)



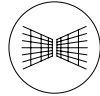
PERFORMANCE DJ Set

MAIN STAGE → SAT 11.45PM-1AM

BIOGRAPHY: Born in 1999 in Austria, Josef Paul is a Berlin-based multimedia artist. His practice focuses on electronic sound and visuals developed through the analog digital medium and their interactions with each other. His work highlights the energy emerging from DJ performances and the colorful, melting abstract moving images that accompany them.

hyperfollow.com
@dyvinsounds

#FAB744 Nabila Ernada^(ID)



PERFORMANCE DJ Set

VINEYARD STAGE → SAT 6:40-8PM

BIOGRAPHY: Born in 1996, Nabila Ernada is an Indonesian researcher, writer and artist based in Jakarta. Working across new media, sound and installation art, she explores the intersection of humans, technology and mysticism. She holds a Bachelor of Social Sciences and of Arts in Media Studies from Universitas Indonesia and Deakin University.

nabilaernada.com
@nerna



REUNION

#FAB745 Pheobe Riley Law^(UK)



PERFORMANCE Field Recordings

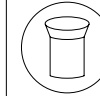
VINEYARD STAGE → SAT 6-6:40PM

BIOGRAPHY: Pheobe is an installation artist who focuses on sound, three-dimensional art, and image. She takes a magpie approach, which involves arranging and building relationships between different bodies, vessels, or devices to create a dialogue. Her interests include exploring the life of non-human actors/inanimate objects and thinking about aspects of human activity through the lens of division and borders. She sometimes playfully reverses the roles of humans and non-humans, revealing the object-hood of the human essence, and an animate character of the *inanimate* being. In her latest performance film *Machine Equities*, she explores the sonic landscape of machines as actors and collaborators. Previous and ongoing explorations focus on machine technologies as our collaborators (both sonically and physically), our relationship to the natural world (including the livestock industry), and the role salt has on aquatic life.

pheoberileylaw.yolasite.com
@pheobelaw

FESTIVAL

#FAB792 Tran Uy Duc^(VN)



PERFORMANCE Tran Uy Duc (Live) + Ashley Tofu VJ

MAIN STAGE → SAT 5PM-6PM

BIOGRAPHY: Born in 2003 in Vietnam, Uy Duc Tran is an artist who hails from the vibrant city of Hanoi and contributes to performance art and interdisciplinary expression. He embarked on his artistic odyssey by independently releasing films and musical albums, garnering recognition from esteemed platforms such as Pitchfork. His unique genre is often characterized as post-industrial, seamlessly blending elements of noise, field recording, and club music.

youtube.com/tranuyduc
@tranuyduc



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Future Sessions (SEMINAR ROOM)

A series of panels where the Fabrica community presents their new and future projects, providing a way to interact and share ideas while connecting and offering a platform for future collaboration.

- Hosted by #FAB676 Francesca Perpetuini

FEATURING FUTURE PROJECTS BY:

#FAB095 FEDERICO GUTIÉRREZ-SCHOTT

#FAB133 AKIRA FUJIMOTO

#FAB163 ADAM LIEBER

#FAB183 MARCO CALLEGARI

#FAB263 FLORIAN TOPERNGPONG

#FAB270 NAMIKO KITaura

#FAB339 GREGOR KUSCHMIRZ

#FAB400 BRADLEY HASSE

#FAB450 CHRISTOPHER KNOWLES

#FAB461 ANDRÉ BOSE DO AMARAL

#FAB596 CORALIE GOUGUECHON

#FAB668 MARINA MARQUES

#FAB673 FRANCESCO NINNO

#FAB681 ALEXANDRA VOGEL

#FAB715 JORDAN GUY

#FAB716 AVANI VIDHANI

#FAB719 THOMAS HEATH

#FAB741 LILY MCCRAITH

#FAB743 MELISSA BERNEY

#FAB745 PHEOBE RILEY LAW

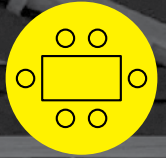
#FAB753 ALEXANDER GABRIEL

#FAB754 BORJA RODRÍGUEZ GIMENO

#FAB779 VIVEK JAIN

#FAB772 JOE HABBEN

#FAB782 ALBERTO ALLEGRETTI





Workshops (LOUNGE)

A series of public workshops led by former and current Fabrika fellows, providing hands-on experiences and collaborative opportunities.

- Hosted by #FAB751 Alice Nascimben



#FAB270 Namiko Kitaura
My labyrinth

LOUNGE → SAT 10.30AM-12.00PM



#FAB689 Jonathan Bocca
Interpretare l'Inquieti

LOUNGE → SAT 12.00PM-1.30PM



#FAB745 Pheobe Law, #FAB743 Melissa Berney, #FAB741 Lily McCraith
Sound Field Recording

LOUNGE → SAT 2PM-3PM



#FAB-Co Nikola Tosic
Open Design Revolution

LOUNGE → SAT 3PM-5PM



#FAB028 Dryden Goodwin
Drawing Breath

WHITEBOARD → SAT 5PM-7PM



#FAB768 Davide Balda
Tecnosuolo

LOUNGE → SAT 5PM-7PM



#FAB107 Steve Lidbury
Immersive design masterclass

LOUNGE → SAT 8PM-9PM

Installations

A series of installations that push the boundaries of traditional performance art, showcasing innovative and multidisciplinary approaches.

#FAB718 Mohammed El Hajoui^(MA)

INSTALLATION – CHURCH

Ardna

Olive tree, red clay soil & burnt olive ash

Ardna, an Arabic term meaning “our land”, is an installation consisting of an olive tree and a carpet of ash around it. Wrapping and protecting the plant, the ash represents a natural fertilizer for its roots and, at the same time, draws geometries traceable to a *keffiyeh*, a symbol of Palestinian resilience and resistance. The ash becomes an emblem of hope, which, in the same way that it strengthens the olive tree and its belonging to the land, aims to do the same with the people of Palestine. In *Ardna*, execution and process are integral to the final installation. While composing the *keffiyeh*, the artist enters a state of meditation and spirituality, sifting the ash with precise and sequential movements as if it were an act of devotion.

BIOGRAPHY: Born in 1995, Mohammed El Hajoui is an artist originally from Morocco. Graduated in Graphic Design and Art Direction at NABA, in Milan, he began to develop his artistic practice. In 2022, El Hajoui won a special award of the Arte Laguna Prize in Venice, which gave him the opportunity to participate in the Fabrica residency. In 2023, as a finalist in the Arte Laguna Prize, he exhibited the *Radici* project in Venice, at the Arsenale, and later in Milan.

FABRICA30

#FAB768 Davide Balda^(IT)

INSTALLATION

Tecnosuolo

Tecnosuolo is a new cultivation method based on textile fibers of biological origin such as linen, wool and cotton. In this installation, Tecnosuolo is obtained by repurposing production scraps from United Colors of Benetton's Green B line, with the aim of reducing the environmental impact of the textile industry. The installation shows Tecnosuolo both as a plant substrate and fertilizing substance for the sprouting of plants, and as mulch to encourage plant growth by protecting them from atmospheric phenomena.

BIOGRAPHY: Born in 1998 in Genoa, Davide Balda is a multidisciplinary designer interested in researching new materials and sustainable production processes. He graduated in Product Design from IED in Turin and holds a master's degree in Design, Creativity and Social Practices from the Unidee Academy of Fondazione Pistoletto in Biella. Davide identifies himself as an archaeodesigner, someone who researches and studies techno-fossils, natural and artificial residues produced by human activities, which is useful for investigating the past, rereading history and creating materials or artifacts.

REUNION

Fabrica Community Garden

PERMANENT INSTALLATION

Fabrica Community Garden

For Maurizio Nardin

A community garden that proposes new dialogues between past, present and future fabricanti. For the Kinship semester, this project encourages collaboration between residents and the creation of new pathways between the built and natural landscape of Fabrica. A simple intervention, in the garden adjacent to the studio, a trail has been made in order to encourage more interactions with the space. Divided into two sections, light and shade, this project proposes the garden to encourage biodiversity with the growth of wild plants that will flourish in the alternating winter and summer semesters at Fabrica. 793 seeds of various wild plants, one representing each fabricante, have been mixed into “seed-balls”. As a gesture, we invite past and present residents to contribute these to the garden.

Sponsored by Piccolo Seeds.
Creative Direction by Joe Habben,
Francesca Perpetuini, Iya Mistry.
Created and funded by the residents
of the Fabrica Kinship semester.



FESTIVAL

Permanent Garden Installations

PERMANENT INSTALLATION

The Sun Still Rises

#FAB780 YIRUI FANG



PERMANENT INSTALLATION

Trottola

#FAB759 LUCAS VARIZ



PAGE 45

KUNSTHUB WORKSHOPS



#FAB602
Laura Sans
Spain
Filmmaker
Lecture

#FAB158
Deborah Latouche
UK
Fashion Designer
Workshop



#FAB200
Damien Poulain
France
Artist and Designer
Workshop



REUNION



#FAB017
Bill Morrison
United States
Filmmaker
Workshop

#FAB472
Laia Abril
Spain
Artist
Workshop

#FAB089
Batman Zavareze
Brasil
Designer & Artist
Workshop



#FAB154 Sasha Huber
Switzerland Haiti
#FAB152 Petri Saarikko
Finland

Visual Artists
Workshop



KLIVS HUB WORKSHOPS



#FAB537
Anna Kulachek
Ukraine
Art Director
Workshop

#FAB196
Theresa Wong
USA
Musician
Workshop + Performance



#FAB034
Txema Salvans
Spain
Photographer
Workshop

#FAB347
Lorenzo Vitturi
Italy
Photographer
Workshop

#FAB224
Saodat Ismailova
Uzbekistan
Filmmaker
Workshop

#FAB003
Angela Melitopoulos
Germany
Artist
Workshop

KLIVS HUB SEMESTER GUESTS

- #FAB034 Txema Salvans^(ES)
- #FAB537 Anna Kulachek^(UA)
- #FAB224 Saodat Ismailova^(UZB)
- #FAB003 Angela Melitopoulos^(DE)
- #FAB347 Lorenzo Vitturi^(IT)
- #FAB196 Theresa Wong^(US)
- #FAB158 Deborah Latouche^(UK)
- #FAB200 Damien Poulain^(FRA)
- #FAB017 Bill Morrison^(US)
- #FAB472 Laia Abril^(ES)
- #FAB602 Laura Sans^(ES)
- #FAB089 Batman Zavareze^(BR)
- #FAB154 Sasha Huber^{(CH) (HAT)}
- #FAB152 Petri Saarikko^(FI)





Opa

#FAB793 Zumrad Mirzalieva

SHE/HER UZBEKISTAN

Born in 1997 in Uzbekistan, Zumrad Mirzalieva is a photographer and filmmaker, member of the Davra research collective and recent resident at Fabrica research center. Holding a master's degree in Social Innovation from LSE, she has focused her research on exploring the transformative potential of art in driving positive social change. Zumrad's artistic practice revolves around the exploration of interconnected themes, including decolonization, exploitation, ecology, agency and rethinking historical narratives through an intersectional feminist perspective.

zumradmir.com

@zuma.mir



Forgotten Kins

#FAB779 Vivek Jain

HE/HIM INDIA

Born in 1998 in India, Vivek Jain is an audiovisual artist and multidisciplinary researcher. He completed his master's education in Cinematography under the Joint Masters Program Viewfinder, led by the eminent European film institutes IADT, Dublin, SzFE, Budapest and BFM, Tallinn. As a storyteller, his current practice seeks to re-imagine cinema as an expansive medium, drawing from contemporary art practices and employing multi/transdisciplinary research. His filmography is a mixed blend of narrative, documentary and experimental works, exhibited and recognized in numerous international film festivals. He also runs the Innominate Collective, a weekly workshop for Indian film and art practitioners exploring shared curiosities in all possible disciplines, whether cognitive science, social history, geopolitics or neurocinematics.

innominatevivek.com

@innominatevivek

#FAB772 Joe Habben

HE/HIM UNITED KINGDOM

Born in 1996 in Brighton, UK, Joe Habben is a photographic artist. After graduating from the Glasgow School of Art, in 2021 he founded Catalyst Studios, a non-profit hub that supports creatives in Glasgow. Joe's practice explores the reciprocal relationships between natural and built environments through documentaries, interventions and participatory action research. His projects have focused on public space, refugee migration, globalization, human intervention, and the climate crisis. Joe has been featured in articles by The Guardian and Creative Review, among others, and has won awards such as Earth Photo: 2020 and BJP: Portrait of Britain.

joehabben.com

@joe.habben



La Laguna Resiste



FABRICA30 Creative Direction and Design

Maximilian Bufardeci

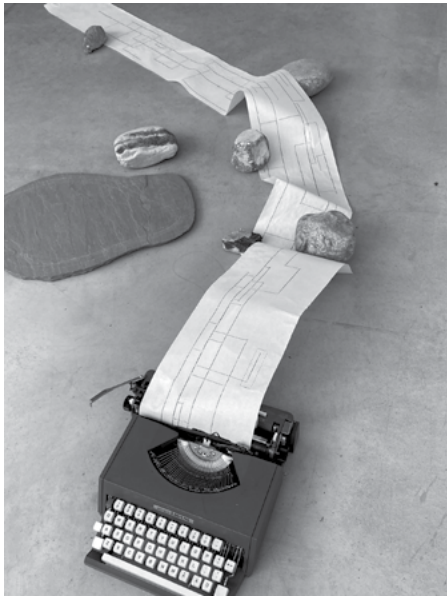
HE/HIM AUSTRALIA

Maximilian Bufardeci (1998) he/him is a communication designer and visual artist from Melbourne/Naarm, Australia. He has worked in the design industry in Melbourne for over three years, providing services in branding, typography, publication design, digital design, and signage in the cultural, creative, and commercial sectors.

Maximilian's contemporary art practice involves researching gender politics and masculinity.

This Semester he has created the design and art direction for Fabrica30.

@maximilian.bufardeci
maximilianbufardeci.com



#FAB789 Mitoshka Alkova

SHE/HER BULGARIA

Originally from Bulgaria, Mitoshka Alkova is a documentary filmmaker and typewriter artist based in the UK. She has worked on several projects focusing on themes such as nostalgia, the poetics of beekeeping, oral history, and sound exploration in Bulgaria, the UK, Malta, and Saudi Arabia. This is where she began exploring how sound can shape a place and has the power to transform an object. In her typewriter practice, Mitoshka explores how to create images through the machine's keys, bringing new meanings in a world of digital takeover.

mitoshka.com
@mitoshkaa

I dreamt I was a rock in my past life

#FAB790 Iya Mistry

THEY/THEM UNITED KINGDOM

Iya Mistry is a designer born in 1998 in the UK. They hold a Bachelor's in Graphic Design from Falmouth University in the UK with an exchange at The Royal Academy of Art in the Netherlands. Their artistic practice focuses on the intersection between queerness, gender, internet culture, and disability. As a creative, they have worked with clients like V&A East Storehouse, the UK's first LGBTQ+ museum, Queer Britain and Transkaters.

@rgb.iya



Banner designed for Trans Pride in the UK

#FAB791 Tatiana Egoshina

SHE/HER RUSSIA

Born in 1995 in Russia, Tatiana Egoshina is a visual designer currently based in Milan, Italy. Her main focus is telling visual stories through a combination of typography, colors, and simple shapes enriched by animations. With experience in web, graphic, and motion design, she continues to explore new mediums and expand her practice in the art field.

tatianae.com
@e__tat



Stamps



Touchstones



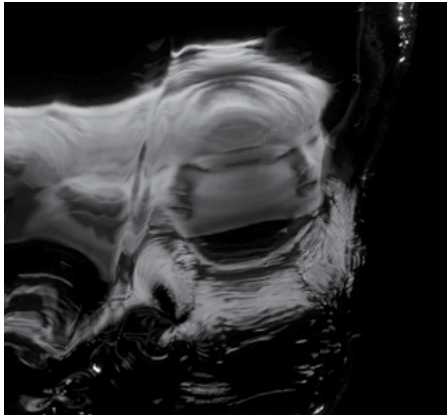
Olive Moccasins Chronicle

#FAB792 Uy Duc Tran

HE/HIM VIETNAM

Born in 2003 in Vietnam, Uy Duc Tran is an artist who hails from the vibrant city of Hanoi and contributes to performance art and interdisciplinary expression. He embarked on his artistic odyssey by independently releasing films and musical albums, garnering recognition from esteemed platforms such as Pitchfork. His unique genre is often characterized as post-industrial, seamlessly blending elements of noise, field recording, and club music.

@tranuyduc



How to swallow an eye from a face

#FAB785 Frederik Marks

HE/HIM GERMANY

Born in 1999 in Bochum, Germany, Frederik Marks is a photographer who graduated from the London College of Communication in 2020 before moving to Berlin. There he joined the photography collective Visual Wellness and was part of a residency organized by Culterim Gallery in a former air raid bunker. Through photography and sculpture, Frederik constructs works that distort our perception of time and dimension, exploring themes of death and memory instability, giving rise to a mystically morbid visual language. He has been nominated for several awards, including the "Youth" shortlist of the Sony World Photography Awards 2017, and Palm* Photo Prize 2021.

frederikmarks.com
@frederikmarks_

#FAB786 Jeure Tavare

HE/HIM DOMINICAN REPUBLIC

Born in 1996 in the Dominican Republic, Jeure Tavare is a multidisciplinary artist who graduated from the experimental school of performing arts La 37 por las Tablas and from the film directing program at the Altos de Chavón School of Design, creating and collaborating on various projects. His short films have been selected for international film festivals, and he is currently developing an animated short film, Fonprocine, that won the Dominican National Fund. His work is often about family relationships and his research is about queer childhoods from a local and personal perspective.

@jeuretavare



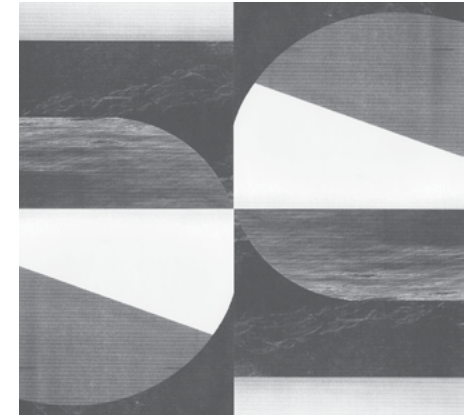
Birdhouses

#FAB787 Juul van der Zandt

SHE/HER THE NETHERLANDS

Born in 1999 in the Netherlands, Juul Ida (van der) Zandt is a graphic and editorial designer. She has worked with Onomatopee, Melkweg, Philips Museum, Keep an Eye Foundation, and has been exhibited multiple times in Van Abbe Museum and during the Dutch Design Week. With her research, she is interested in investigating cultural intersections and metaphysics, approached from a holistic perspective, translating these themes through authentic and simplistic visual elements.

juulvanderzandt.com
@juulvdzandt



I Wish You Water



internodes / міжвузля

#FAB788 Maya Hayda

SHE/HER UNITED STATES

Born in 1998 in the USA, Maya Hayda is a curator and art historian of Ukrainian descent. She has worked with Artists Space, Canal Projects, Frappant, and PS122 and has written for The Wattis Institute, LA Review of Books, FLAT Journal, Public Parking, and The Drawing Center. She is part of the curatorial group and research lab Collective Rewilding, holds a degree in Art History and English from Wesleyan University, and is pursuing a PhD in Art History at Princeton University.

mayahayda.cargo.site
@mayahayda



Closed Set

#FAB781 Aindriú Ó'Deasún

HE/HIM IRELAND

Born in 2000 in Ireland, Aindriú Ó'Deasún is a Dublin-based visual artist. Primarily working with sculpture, drawing and painting, he has exhibited works at Pallas Projects/Studios Dublin, the Royal Academy Antwerp, the Creative Factory in Turnhout and recently at NCAD Dublin, where he received the Digital Society Award 2023. After graduating with honors in Fine Art Media and Visual Cultures, Aindriú continued his practice with the support of the Irish Arts Council.

aindriudeasun.com
@aindriu_odeasun

#FAB782 Alberto Allegretti

HE/HIM ITALY

Born in 1999 in Potenza, Italy, Alberto Allegretti approached the underground culture at a young age through graffiti. After completing his studies in Graphic Design and Creative Direction at Naba, in Milan, he started his career as a creative. His research ranges from graphics to documentary photography, video-making and imaginative artificial intelligence, with a focus on social and geopolitical conflicts.

@obyone__



A Perfect House

#FAB783 Annalise Kamegawa

SHE/HER UNITED STATES

Born in 1998, Annalise June Kamegawa is a Japanese-American artist and designer based in Milan, Italy. She holds a bachelor's degree in Cognitive Science from the University of California, Berkeley and a master's degree in Product Design from Politecnico di Milano as a Fulbright Scholar. Through her practice, she explores narrative forms by combining language with non-traditional mediums.

annalisejune.com
@annalisejune



Balcony, Backyard

#FAB784 Clara Mannott

THEY/THEM GERMANY

Born in 1999 in Germany, Clara Mannott are a visual artist. They have been studying at HBK Braunschweig since 2018, under Professors Corinna Schnitt and Donna Kukama, and at HGB Leipzig and Ecole Arts Déco Paris. Based on sculpture and performance, their practice follows speculative narratives, reimagining concepts of human matter.

@clara.mannott



uncertainty shifting through muscle /
losing balance

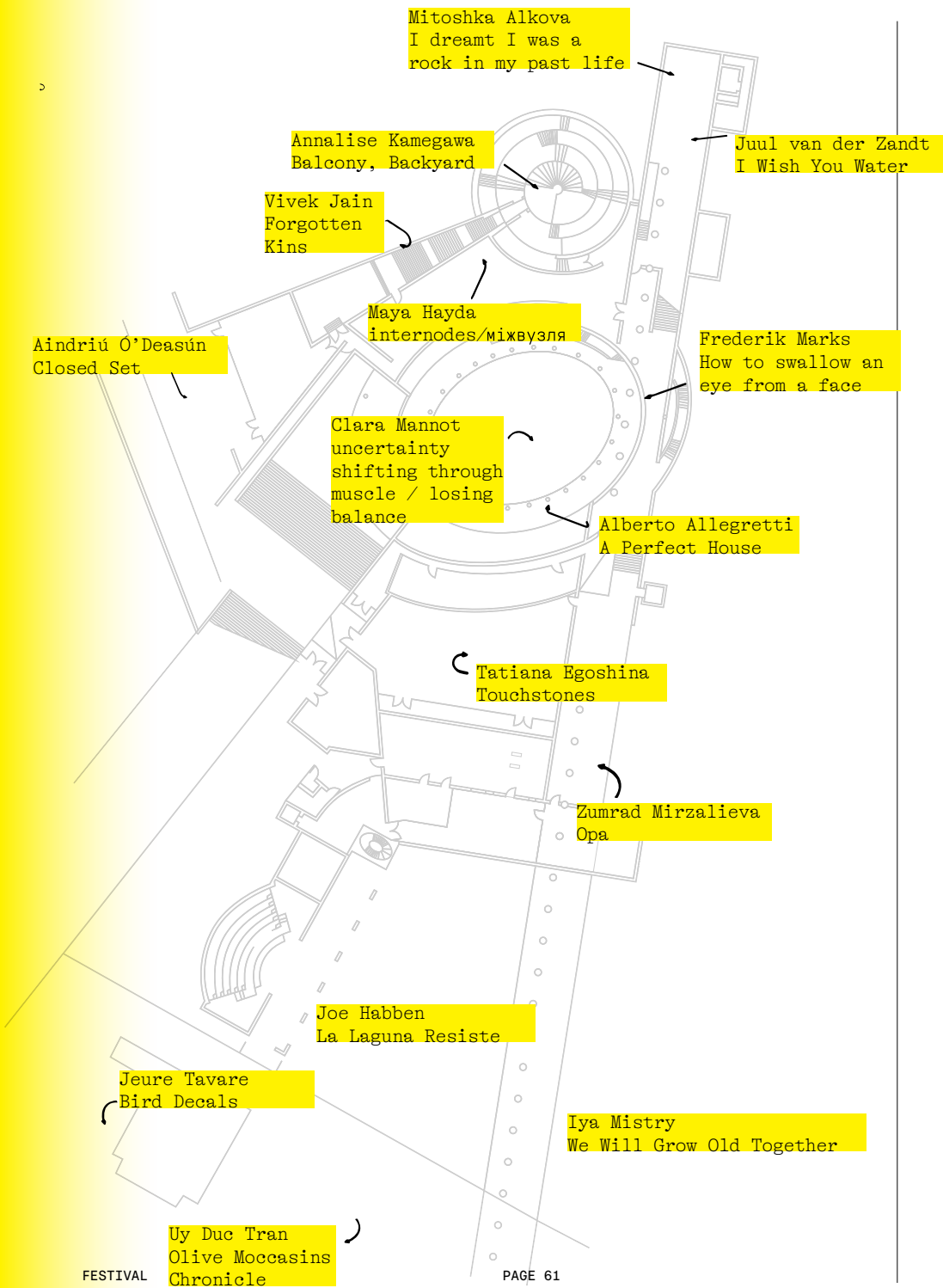
MEMORY EXHIBITION PROGRAM & MAP

ONGOING EXHIBITIONS

INDEX	ARTISTS	TITLE	LOCATION
#FAB781	Aindriú Ó'Deasún	Closed Set	Garden Hill
#FAB782	Alberto Allegretti	A Perfect House	Curve space -2
#FAB783	Annalise Kamegawa	Balcony, Backyard	Library
#FAB784	Clara Mannott	uncertainty shifting through muscle / losing balance	Agora
#FAB785	Frederik Marks	How to swallow an eye from a face	Columns Frame
#FAB786	Jeure Tavare	Bird Decals	Villa Tree
#FAB787	Juul van der Zandt	I Wish You Water	Training Room
#FAB788	Maya Hayda	internodes / міжвузля	Curve space
#FAB789	Mitoshka Alkova	I dreamt I was a rock in my past life	Bamboo Room
#FAB790	Iya Mistry	We Will Grow Old Together	Pond n.2
#FAB791	Tatiana Egoshina	Touchstones	Garden
#FAB792	Uy Duc Tran	Olive Moccasins Chronicle	Main Stage
#FAB793	Zumrad Mirzalieva	Opa	Sound Room
#FAB772	Joe Habben	La Laguna Resiste	Pond n.1
#FAB779	Vivek Jain	Forgotten Kins	Library Stairway

SCREENINGS

TIME	ARTISTS	TITLE	LOCATION
From 4PM	Kinship Artists in Residence		Cinema
From 4PM	internodes / міжвузля	Queer Fighters of Ukraine by Angelik Ustymenko	Seminar Room
From 6PM		About the salt, the bitter, the forbidden and the sweet by MemoryLab	Auditorium



During the past semester, Fabrica explored the theme of kinship. From March to July 2024, current Fabrica residents were invited to look at the concept from an inclusive perspective that acknowledges the interdependence between us and every other entity on Earth, aiming to create a greater sense of belonging.

The program drew from various disciplines to provide a platform for investigating the relationship between humans and nature. The priority we set for ourselves was redefining the idea of kinship so that it could help us to address global challenges and to promote a more equitable and sustainable future.

During the residency, the Fabrica community was conceived as an extended family including both yesterday's and today's fabricanti. This allowed us both to cultivate increased opportunities for connectivity and to encourage the creation of new projects born from the synergy between current and past residents, nurturing a sense of belonging across diverse generations.

This exhibition is the culmination of this process, a collective work that reflects our shared journey.

ARTISTS IN RESIDENCE

- #FAB781 Aindriú Ó'Deasún^(IRE)
- #FAB782 Alberto Allegretti^(IT)
- #FAB783 Annalise Kamegawa^(US)
- #FAB784 Clara Mannott^(DE)
- #FAB785 Frederik Marks^(DE)
- #FAB786 Jeure Tavare^(BR)
- #FAB787 Juul van der Zandt^(NL)
- #FAB788 Maya Hayda^(US)
- #FAB789 Mitoshka Alkova^(BUL)
- #FAB790 Iya Mistry^(UK)
- #FAB791 Tatiana Egoshina^(RUS)
- #FAB792 Uy Duc Tran^(VN)
- #FAB793 Zumrad Mirzalieva^(UZB)
- #FAB772 Joe Habben^(UK)
- #FAB776 Maximilian Bufardeci^(AU)
- #FAB779 Vivek Jain^(IND)

TEAM


- #FAB082 Carlos Casas^(ES)
- #FAB676 Francesca Perpetuini^(IT)
- #FAB751 Alice Nascimben^(IT)

SCHEDULE FRIDAY JULY 5

TIME	ACTIVITY	LOCATION	ARTIST
4:00PM	DOORS OPEN		
4-4:30PM	Live AI Prompting	Curve space-2	Alberto Allegretti
4:30-5PM	B.B Reading Session	Library	Annalise Kamegawa
5:00PM	WELCOME INTRODUCTION	Auditorium	
6:00PM	GUIDED TOURS	Pond Columns	
7-7:30PM	Live Performance	Agora	Clara Mannott
7:30PM	GROUP PHOTO	Agora Stairs	
7:30PM	APERITIVO	Villa	
8:30PM	PICNIC DINNER	Villa	
10-11PM	Concert	Main Stage	Uy Duc Tran
11PM	Fabricanti DJ Sets	Main Stage + Vineyard Stage	

SCHEDULE SATURDAY JULY 6

TIME	ACTIVITY	LOCATION	ARTIST
3:30-4PM	Live Performance	Agora	Clara Mannott
4-4:30PM	Live AI Prompting	Curve space-2	Alberto Allegretti
4:30-5PM	B.B Reading Session	Library	Annalise Kamegawa
5-6PM	Concert	Main Stage	Uy Duc Tran



1 2 3 4 5 6 7 8 9

SS24 EXHIBITION

F A B R I C A